

# Life's Railway to Heaven

DAA tuning

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|            |   |   |   |                     |   |   |   |                     |   |   |   |
|------------|---|---|---|---------------------|---|---|---|---------------------|---|---|---|
|            |   |   |   | D                   |   |   |   | D7                  |   |   |   |
|            |   |   |   |                     |   |   |   |                     |   |   |   |
| 1. Life is |   |   |   | like a mount - tain |   |   |   | rail - way, With an |   |   |   |
| T          | 0 | 0 | 0 | 0                   | 0 | 0 | 0 | 0                   | 0 | 0 | 0 |
| A          | 0 | 0 | 0 | 0                   | 0 | 0 | 0 | 0                   | 0 | 0 | 0 |
| B          | 5 | 5 | 5 | 3                   | 4 | 5 | 4 | 3                   | 3 | 3 | 3 |

|                       |   |   |   |                |   |   |   |                    |   |   |   |
|-----------------------|---|---|---|----------------|---|---|---|--------------------|---|---|---|
| G                     |   |   |   | D              |   |   |   |                    |   |   |   |
|                       |   |   |   |                |   |   |   |                    |   |   |   |
| en - gi - neer that's |   |   |   | brave; We must |   |   |   | make the run suc - |   |   |   |
| T                     | 0 | 0 | 0 | 0              | 0 | 0 | 0 | 0                  | 0 | 0 | 0 |
| A                     | 1 | 1 | 1 | 1              | 0 | 0 | 0 | 0                  | 0 | 0 | 0 |
| B                     | 3 | 4 | 3 | 1              | 0 | 0 | 0 | 3                  | 0 | 3 | 4 |

|                      |   |   |   |                  |   |   |   |        |   |           |   |
|----------------------|---|---|---|------------------|---|---|---|--------|---|-----------|---|
|                      |   |   |   | E7               |   |   |   | A      |   | A7        |   |
|                      |   |   |   |                  |   |   |   |        |   |           |   |
| cess - ful, From the |   |   |   | cra - dle to the |   |   |   | grave; |   | Watch the |   |
| T                    | 0 | 0 | 0 | 0                | 1 | 1 | 0 | 0      | 1 | 0         | 0 |
| A                    | 0 | 0 | 0 | 0                | 1 | 1 | 0 | 0      | 0 | 0         | 0 |
| B                    | 5 | 5 | 3 | 3                | 4 | 4 | 3 | 5      | 4 | 5         | 5 |

|                        |   |   |   |                      |   |   |   |                     |   |   |   |   |
|------------------------|---|---|---|----------------------|---|---|---|---------------------|---|---|---|---|
| D                      |   |   |   | D7                   |   |   |   | G                   |   |   |   |   |
|                        |   |   |   |                      |   |   |   |                     |   |   |   |   |
| curves, the fills, the |   |   |   | tun - nels; Nev - er |   |   |   | fal - ter, nev - er |   |   |   |   |
| T                      | 0 | 0 | 0 | 0                    | 0 | 0 | 0 | 0                   | 0 | 0 | 0 |   |
| A                      | 0 | 0 | 0 | 0                    | 0 | 0 | 0 | 0                   | 1 | 1 | 1 | 1 |
| B                      | 5 | 3 | 4 | 5                    | 4 | 3 | 3 | 3                   | 3 | 4 | 3 | 1 |

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fail; Keep your hands up - on the throt - tle, And your

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 3 | 0 | 3 | 4 | 5 | 5 | 3 | 4 |

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eyes up - on the rail. Bless - ed Sav - ior, Thou wilt

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 1 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 5 | 3 | 4 | 4 | 3 | 6 | 6 | 6 | 6 | 3 | 4 |

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guide us, Till we reach that bliss - ful shore, When the

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| B | 5 | 5 | 7 | 7 | 7 | 5 | 4 | 3 | 4 | 5 | 6 |

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an - gels with to join us In Thy praise for - ev er - more

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 |   |
| A | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |   |
| B | 7 | 5 | 4 | 3 | 1 | 3 | 3 | 4 | 5 | 3 | 4 | 4 | 3 |