

Wabash Cannonball

DAD tuning

Traditional

D

1. I stood on Lis - ten At - lan to - tic the

Chorus:

TAB: X 0 4 4 4 4 4 7 8

G

O - cean, jin - gle, on the The wide Pa - cif - ic rum - ble and the shore. Saw the roar.

TAB: 9 11 11 11 9 9 8 7 3 5 5

A7

queen Rid - ing through the ri - vers, wood - lands Migh - ty the

TAB: 4 4 6+ 8 9 8 8 8

D

mount - tains hills and by by the the score. shore. She's Hear

TAB: 6+ 7 6+ 5 4 4

Notes on playing: Strum from low D string, middle string, and barely touch the top strings. Can be played on DAA tuning since it is mainly being played on the bottom string with harmony from the middle string.

Wabash Cannonball

<p>long the</p>	<p>and she's migh- ty</p>	<p>tall rush</p>	<p>and of the</p>	<p>hand - some, en - gine.</p>	<p>yes, she's Hear the</p>
T					
A					
B	4	4	4	7	8
G					
<p>loved lone -</p>	<p>by some</p>	<p>one ho -</p>	<p>and bo</p>	<p>all, squall,</p>	<p>She's a</p>
T					
A					
B	9	9	8	7	3
A ⁷					
<p>mod - ern Ri - ding</p>	<p>com - through</p>	<p>bin - the</p>	-	<p>a - tion, jun - gles,</p>	<p>Called the On the</p>
T					
A					
B	4	4	6+	8	9
D					
<p>Wa - bash Wa - bash</p>	<p>Can - bash</p>	<p>non - non</p>	-	<p>ball. ball.</p>	
T					
A					
B	6+	4	5	6+	7

Now, the Eastern states are dandies
 So the Western people say,
 From New York to St. Louis
 An Chicago by the way.
 Through the hills of Minnesota
 Where the rippling waters fall,
 No chances can be taken
 On the Wabash Cannonball.

Here's to Daddy Claxton,
 May his name forever stand
 May he ever be remembered
 Through parts of all our land.
 When his earthly race is over
 And the curtains 'round him fall,
 We'll carry him to Glory
 On the Wabash Cannonball.