

Patapan

DAA tuning

Bernard de la Monnoye (1641-1728)

	Bm		F#7				Bm		F#7		Bm	
	Wil-lie,		take your lit-tle				drum, With your whis-tle,		Ro-bin,			
T	0		0				0		0		0	
A	3		3				1		3		1	
B	1 1		5 5 4 5				3 2 3 4 2		5 3			

	F#						Bm					
	come!		when we		hear the fife		and drum,		Tu-re-lu-re			
T	2		2		2		0		0			
A	2		2		2		1		1			
B	2		2		3		2		1/2		1 2	

	F#													
	- lu,		pat-a-pat-a-				pan,		When we		hear the fife		and	
T	0		0				2		2		2			
A	3		3				2		2		2			
B	5		4 5 4 3				2		2		3		2 1/2 1 2	

	Bm				C#dim				Bm		F#		Bm	
	drum,				Christ-mas should be				fro-lic-		some.			
T	0				1				0		2		0	
A	1				2				3		2		1	
B	3				2 3				4 3 2		5 2		1	

Gee, I don't have a 1/2 fret and you need it for the A#'s. So we improvise with a Bic pen cap. You may have to try different pen caps to get the right thickness but shove the skinny part that sticks out under the D-string to make a 1/2 fret. See picture that was uploaded. If the chords are too hard, just pick the melody.