

Patapan

DAD tuning

Bernard de la Monnoye (1641-1728)

	Em		B7				Em		B7			Em	
	Wil - lie,		take your lit - tle				drum, With your whis - tle,		Ro - bin,				
T	1	1	0	4	0	4	0	4	0	0	0	0	
A	1	1	3	3	3	3	3	3	3	3	3	3	
B	1	1	5	5	4	5	3	2	3	4	2	5	3

	B			Em								
	come! when we			hear the fife and			drum, Tu - re - lu - re					
T	0	0	0	0	1	1	1	1				
A	3	3	3	1	1	1	1	1				
B	2	2	3	2	1/2*	1	2	3	1	2	3	4

	B					Em						
	- lu, pat - a - pat - a -					pan, When we		hear the fife and				
T	0	0	0	0	0	0	0	0	0	0		
A	3	3	3	3	3	3	3	1	3	1		
B	5	4	5	4	3	2	2	3	2	1/2	1	2

	Em				F#dim			Em		B		Em	
	drum, Christ - mas should be				fro - lic -			some.					
T	1	2	2	0	0	0	1	1					
A	1	0	0	3	3	3	1	1					
B	3	2	3	4	3	2	5	2	1	1			

Gee, I don't have a 1/2 fret and you need it for the D#'s. So we improvise with a Bic pen cap. You may have to try different pen caps to get the right thickness but shove the skinny part that sticks out under the D-string to make a 1/2 fret. See picture that was uploaded. If the chords are too hard, just pick the melody.