

# Pretty Saro

Tuning: Either D-A-d or D-A-A  
(In DAA, it could be played on either  
the middle or the treble string)

Traditional English

Down in some lone val-ley in a lone - some place, Where the

wild birds do whis - tle, and their notes do in - crease, Fare -

well, pret-ty Sa - ro, I'll bid you a - dieu, And I'll

dream of pret-ty Sa - ro where - ev - er I go.

2. My love, she won't have me, so I understand; She wants a freeholder who owns house and land.  
I cannot maintain her with silver and gold, Nor buy all the fine things that a big house can hold.
3. If I were a merchant, and could write a fine hand, I'd write my love a letter that she'd understand;  
I'd write it by the river where the waters o'er-flow, And I'll dream of pretty Saro wherever I go.

Note: the few chords indicated on the bass string, in parentheses, are "suggested" only. You can keep it very simple by fretting just the middle string for the melody, strumming across all strings, letting the drones ring. As you listen, you may hear where it might sound better if you were to strike only one or two strings for certain notes, instead of constantly strumming across all the strings. Keep a light touch.

# Pretty Saro - Harmony

Tuning: D-A-d (not D-A-A)

The musical score is written for a guitar-like instrument with a D-A-d tuning. It consists of four systems of music, each with a melody line and a harmony line. The key signature is one sharp (F#), and the time signature is 4/4. The harmony line uses fret numbers (0-4) and fingerings (1-3) to indicate the notes to be played. The melody line includes chord symbols (D, A7) above it. The lyrics are written below the melody line.

System 1: Down in some lone val - ley in a lone - some place, Where the

System 2: wild birds do whis - tle, and their notes do in - crease, Fare -

System 3: well, pret - ty Sa - ro, I'll bid you a - dieu, And I'll

System 4: dream of pret - ty Sa - ro where - ev - er I go.

2. My love, she won't have me, so I understand; She wants a freeholder who owns house and land.  
I cannot maintain her with silver and gold, Nor buy all the fine things that a big house can hold.

3. If I were a merchant, and could write a fine hand, I'd write my love a letter that she'd understand;  
I'd write it by the river where the waters o'er-flow, And I'll dream of pretty Saro wherever I go.

\*Please note that the harmony part is written for D-A-d only, and NOT "DAD or DAA" like page 1.

h. = hammer-on