Pretty Saro

Traditional English

Tuning: Either D-A-d or D-A-A

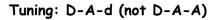
(In DAA, it could be played on either the middle or the treble string) **A**7 D D **A**7 val-ley in a lone some place, Where the Down in some lone 2 θ 3 θ 2 θ D **A**7 **A**7 D whis - tle, and their wild birds do notes do in crease, Fare 3 7 7 θ 10 **A**7 well, I'|| dieu, Sa - ro, bid you And I'll pret-ty a -(1)3 5 θ А θ $\widehat{}$ **A**7 D **A**7 D ₫ of Sa - ro pret-ty where Ι dream _ ev - er go. 3 $\boldsymbol{\cdot}$

2. My love, she won't have me, so I understand; She wants a freeholder who owns house and land. I cannot maintain her with silver and gold, Nor buy all the fine things that a big house can hold.

3, If I were a merchant, and could write a fine hand, I'd write my love a letter that she'd understand; I'd write it by the river where the waters o'er-flow, And I'll dream of pretty Saro wherever I go.

Note: the few chords indicated on the bass string, in parentheses, are "suggested" only. You can keep it very simple by fretting just the middle string for the melody, strumming across all strings, letting the drones ring. As you listen, you may hear where it might sound better if you were to strike only one or two strings for certain notes, instead of constantly strumming across all the strings. Keep a light touch.

Pretty Saro - Harmony





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I cannot maintain her with silver and gold, Nor buy all the fine things that a big house can hold.
3, If I were a merchant, and could write a fine hand, I'd write my love a letter that she'd understand;
I'd write it by the river where the waters o'er-flow, And I'll dream of pretty Saro wherever I go.

*Please note that the harmony part is written for D-A-d only, and NOT "DAD or DAA" like page 1. h. = hammer-on