

Sugar Hill

DAD tuning

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| | | | | |
|---|-----|-----------|-----------|---------|
| T | 0 0 | 4 0 0 0 0 | 0 0 0 0 0 | 0 0 0 4 |
| A | 1 1 | 0 1 0 0 0 | 0 0 0 0 0 | 0 0 0 0 |
| B | 0 0 | 0 0 0 0 1 | 2 1 0 0 1 | 2 1 0 0 |

Bm D A

| | | | | | |
|---|---|-----|-----------|-------|---------|
| T | 2 | 0 0 | 4 0 0 0 0 | 0 0 0 | 1 1 1 1 |
| A | 1 | 1 1 | 0 1 0 0 0 | 0 0 0 | 0 0 0 0 |
| B | 0 | 0 0 | 0 0 0 0 1 | 2 1 0 | 1 3 2 1 |

D D

| | | | | |
|---|---|---------|-------|---------|
| T | 0 | 0 0 0 0 | 0 0 0 | 0 0 0 0 |
| A | 0 | 0 0 0 0 | 0 0 0 | 0 0 0 0 |
| B | 0 | 2 4 4 5 | 4 2 0 | 2 4 4 4 |

Bm D A D

| | | | | | |
|---|---|---------|-------|---------|---|
| T | 2 | 0 0 0 0 | 0 0 0 | 1 1 1 1 | 0 |
| A | 3 | 0 0 0 0 | 0 0 0 | 0 0 0 0 | 0 |
| B | 5 | 2 4 4 5 | 4 3 2 | 1 3 2 1 | 0 |

Jaybird and a sparrow hawk, Had a little fight together,
They fought all around the briar patch, and never jerked a feather.

If I had no horse to ride, I'd be found a-walking,
Up and down old Toenail Gap, to hear that gal a-talking.

If you want to get your head bashed in,
If you want to get your fill.
If you want to get your head cut off,
Go to Sugar Hill.